



"Negras novas a caminho da igreja para o batismo, Rio de Janeiro - início do século XIX,"
from Jean Baptiste Debret, *Viagem Pitoresca e Histórica ao Brasil*.

Martha S. Jones is Associate Professor of History and Afroamerican Studies, and Visiting Professor of Law at the University of Michigan, Ann Arbor. Jones has been a fellow with the Library Company of Philadelphia and the Gilder-Lehrman Institute of American History, a recipient of the AHAs Littleton-Griswold research grant, 2002, and a visiting professor at the École des Hautes Études en Sciences Sociales, in Paris, 2006 and 2007. Jones is the author of *All Bound Up Together: The Woman Question in African American Public Culture, 1830-1900*, 2007. Her current work includes two book projects: *Overturning Dread Scott: Everyday Life at the Intersection of Race and Law in an Antebellum City*; and *Riding the Atlantic World Circuit: One Household's Journey Through the Law of Slavery and Freedom*, a comparative study of slavery and law in the late-eighteenth and early-nineteenth century French Caribbean and United States.

Dominique Rogers is Maître de Conférences of history at the Université des Antilles et de la Guyane, and member of the Centre International de Recherches sur les Esclavages et les Traites (CINRS). She is the author of a dissertation on free people of color of colonial Saint-Domingue. Recent publications include "On the Road to Citizenship: The Complex Paths of the Integration of Free People of Color in the Two Capitals of Saint-Domingue," in D. Geggus and N. Fiering eds, *The World of the Haitian Revolution*, 2008; "Les Antilles à la époque moderne: tendances et perspectives de la recherche francophone et anglophone depuis un demi-siècle," in François-Joseph Ruggiu et Cécile Vidal, éd., *Société, colonisation et esclavage. Historiographies des sociétés coloniales américaines, 1492-1898*, 2008; "Troussaint Louverture, un libre de couleur comme les autres?" in *Haiti, une histoire d'esclavage*, 2008.

Rebecca J. Scott is the Charles Gibson Distinguished University Professor of History and Professor of Law at the University of Michigan. She has authored numerous articles and four books on slavery and post-emanicipation societies in Cuba, Brazil, and Louisiana. Her most recent book, *Degrees of Freedom: Louisiana and Cuba after Slavery*, 2005 is the recipient of the Frederick Douglass Prize and the John Hope Franklin Prize. Professor Scott is a member of American Academy of Arts and Sciences, and in 2004 she received a Guggenheim fellowship.

Michael Zeuske is Professor of Latin American and Iberian History, University of Köln, Germany. He has authored over 60 articles and ten books on the topics of Atlantic Slavery, Atlantic and Caribbean history, Cuba, and Venezuela, including most recently: *Skaven und der Sklaverei in den Welten des Atlantiks, 1400-1940*. [Slaves and Slavery in the Atlantic World], 2007; *Schwarze Karibik. Sklavereikulturen und Emanzipation* [Black Caribbean. Slavery, Slave Cultures and Emancipation], 2004; and two forthcoming works on Venezuelan history.

Raming Practices in Brazilian and Caribbean History

A one-day workshop, **Sept. 19, 2008**

1644 SSW/International Institute Building



Latin American and Caribbean Studies



Latin American and Caribbean Studies
University of Michigan
Suite 3624, 1080 S. University Ave.,
Ann Arbor, MI 48109-1106



Workshop participants will consider the symbolic and practical significance of inscribing names on official documents as a way of marking or un-marking out-of-wedlock birth and its association with a dishonorable past, frequently including slave ancestry.

Participants will also discuss different ways that individuals and families dealt with this marking and legal strategies for removing the mark and earning the right to a “double last name.”

To download papers from the workshop ctools site, email scaul@umich.edu.

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9:00

Continental breakfast

9:30-11:30

Session 1, chaired by Professor **Paul Johnson**, Director, UM History and Anthropology Program

Rebecca J. Scott (UM), “Challenging Stigma by Negotiating a Name: The Multiple Identifications of Elizabeth dite Dieudonné, f.c.l.”

Zephyr Frank (Stanford University), “Maria, Mother of Zenobia: Onomastic Explorations of Slavery and Freedom in Rio de Janeiro, 1840s-1870s”

Sueann Caulfield (UM), “The Right to a Father’s Name: State Efforts to Erase the Stigma of Illegitimacy in Twenty-First-Century Brazil”

Christopher Estrada, Graduate Student, UM Department of History and Anthropology, discussant

11:30-1:00

Buffet lunch

1:00-3:00

Session 2, chaired by **Kevin Gaines**, Director, UM Center for Afroamerican and African Studies

Martha S. Jones (UM), “Slavery and Naming in Gradual Emancipation in New York City”

Michael Zeuske (University of Köln), “The Names of Slavery: Ibero-America and Cuba up to 1900”

Myriam Cottias (École des Hautes Études en Sciences Sociales, Paris), “To Be Named in and after Slavery in the French Antilles (Martinique and Guadeloupe)”

Victoria Castillo, Graduate Student, UM Department of History and Woman’s Studies, discussant

3:00-3:30 Coffee break

3:30-5:30

Session 3, chaired by Professor **Richard Turits**, Director, UM Latin American and Caribbean Studies Program

Dominique Rogers (Université des Antilles et de la Guyane), “Naming Free People of Color in French Saint-Domingue: The Implementation of the Regulations of 1773”

Jean Hébrard (UM and École des Hautes Études en Sciences Sociales, Paris), “Slavery and Naming : The Imposition and Appropriation of a Name Among Slaves in Nineteenth-Century Bahia”

Graham Nessler, Graduate Student, UM Department of History, discussant

Paper Presenters

Sueann Caulfield is Associate Professor of History at the University of Michigan. Her publications include *In Defense of Honor: Morality, Modernity, and Nation in Early Twentieth-Century Brazil*, 2000 and the co-edited volume, *Honor, Status, and Law in Modern Latin American History*, 2005 (with Sarah Chambers and Lara Putnam). Her current research focuses on the transformation of social and legal conceptions of the family in twentieth-century Brazil.

Myriam Cottias is on the research faculty at the French National Center for Scientific Research (CNRS), where she directs the Slavery Research Center. She is also co-director of the Master’s Program in colonial history at the École des Hautes Études en Sciences Sociales. Her recent publications include: *Les dépendances serviles: une approche comparée*, a collective work with Bernard Vincent and Sandro Stella, 2006; *D’une abolition, l’autre. Anthologie raisonnée de textes sur la seconde abolition de l’esclavage dans les colonies françaises*, 1999; *Quand la France prenait l’esclavage pour modèle. A propos d’un texte utopique de 1797* (with Arlette Farge), 2007, and *La question noire. Histoire d’une construction coloniale*, 2007.

Zephyr Frank is Associate Professor of History at Stanford University with specialization in modern Brazilian social history. He is the author of *Dutras World: Wealth and Family in Nineteenth-Century Rio de Janeiro*, 2004 and several articles on wealth and stature in Latin American cities. He co-edited, with Steven Topik and Carlos Marichal, the book *From Silver to Cocaine*, 2006. His current research focuses on the combination of social history and new techniques in spatial analysis using GIS. The first article based on this research agenda, “Layers, Intersections and Flows” appeared in the *Journal of Social History* in 2007.

Jean Hébrard is a professor at the École des Hautes Études en Sciences Sociales in Paris, where he specializes in cultural history, the history of colonialism and the history of slavery. He is the coauthor with Anne-Marie Chartier of the magisterial study of representations and practices of reading in France titled *Discours Sur la Lecture*, and the author of the essay “The Writings of Moïse (1898-1985): Birth, Life and Death of a Narrative of the Great War” (Comparative Studies in Society and History April 2002). More recently, Professor Hébrard has co-edited a special issue of the journal *Cahiers du Brésil Contemporain* titled “Writing Slavery, Writing Freedom” in which he published his research on paternity and naming practices among slaves in Bahia, Brazil.