

‘LEAP ON SHORE ACCOMPANIED BY YOUR SCRIBE...’

**CULTURAL APPROACHES TO THE HISTORY OF THE IBERIAN ATLANTIC AND
THE CARIBBEAN**

A Collaborative Workshop in Three Sessions

**Session I:
Tuesday, October 23, 2-4 PM
1014 Tisch Hall**

West Africa, Europe and the Americas

Pt. 1. Using notarial writings and sacramental records to build life histories

“Rosalie of the Poulard Nation: An African Mother and Her Children in the Era of the Haitian Revolution”

Rebecca Scott, History/Law, University of Michigan

“Building a Name in Slavery and Freedom: Examples from Brazil and New Orleans”

Jean Hébrard, École des Hautes Études en Sciences Sociales, Paris

Discussion: Grace Saunders (UM), Millington Bergeson-Lockwood (UM)

Note: Related essays by R. Slenes, João José Reis, Jean Hébrard, and R. Scott are available on Electronic Reserves, University Reserves, for History 691 (Scott).

**Session II
Tuesday, October 30, 2-4 PM
1014 Tisch Hall**

Tracing the links between West Africa, Europe and the Americas

Pt. 2. Notarial Records and Local Writings in Senegal and Angola

“Writing a Freedom Paper in Saint-Louis, Sénégal (Senegambia): Wolof and French Concepts at the Notary”

Mamadou Diouf (Columbia University)

“The Writing of Power. The vassal treaties and the spreading of writing among the Africans: the Ndembu case in Angola (between the 17th and the 20th Centuries)”

Catarina Madeira Santos, (École des Hautes Études en Sciences Sociales, Paris)

Discussion: Graham Nessler, Jean Hébrard

Note: Related essays by Richard Gray, Joseph Miller, Silvia Lara, and Catarina Madeira Santos are available on Electronic Reserves, University Reserves, for History 691 (Scott).

Session III
Tuesday, November 6
2-4 PM
1014 Tisch Hall

Material Culture, Consumption, and the Presentation of Self in Society.
Africa in the Americas

"He outfitted his family in notable decency': Slavery, Honor, and Dress in
Eighteenth-Century Lima, Peru."
Tamara J. Walker (University of Pennsylvania)

Discussants: Jeremy Mumford (UM), Jean Hébrard

Note: Related essays by Silvia Lara, Sophie White, and David Waldstreicher are available on
Electronic Reserves, University Reserves, for History 691 (Scott).

All sessions are open to the public. We would appreciate RSVPs to Mercedes Santos at the Latin
American and Caribbean Studies Program (misantos@umich.edu), in order to plan refreshments.

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