

**Rebecca J. Scott** is the Charles Gibson Distinguished University Professor of History and Professor of Law at the University of Michigan. She has authored numerous articles and four books on slavery and post-emancipation societies in Cuba, Brazil, and Louisiana. Her most recent book, *Degrees of Freedom: Louisiana and Cuba after Slavery*, 2005 is the recipient of the Frederick Douglass Prize and the John Hope Franklin Prize. Professor Scott is a member of American Academy of Arts and Sciences, and in 2004 she received a Guggenheim fellowship.

**Michael Zeuske** is Professor of Latin American and Iberian History, University of Köln, Germany. He has authored over 60 articles and ten books on the topics of Atlantic Slavery, Atlantic and Caribbean History, Cuba, and Venezuela, including most recently: *Sklaverei in den Welten des Atlantiks, 1400–1940.* [Slaves and Slavery in the Atlantic World], 2007; *Schwarze Kanthik. Sklaverei, Sklavenkulturen und Emancipation* [Black Caribbean. Slavery, Slave Cultures and Emancipation], 2004; and two forthcoming works on Venezuelan history.

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**The UM Latin American and Caribbean Studies Program presents:**

*“Negras novas a caminho da igreja para o batismo, Rio de Janeiro - início do século XIX,”* from Jean Baptiste Debret, *História e Cultura do Brasil*.

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**Naming Practices in Brazilian and Caribbean History**

A one-day workshop, **Sept. 19, 2008**

1644 SSW/International Institute Building

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**Latin American and Caribbean Studies**

University of Michigan
Suite 3624, 1080 S. University Ave.,
Ann Arbor, MI 48109-1106

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Latin American and Caribbean Studies
Co-sponsored by the Department of History, Center for Afroamerican and African Studies, College of Literature, Science and the Arts, and Rackham School of Graduate Studies
**Naming Practices in Brazilian and Caribbean History**

A one-day workshop, Sept. 19, 2008
1644 SSW/International Institute Building

9:00  Continental breakfast

9:30-11:30  Session 1, chaired by Professor Paul Johnson, Director,
UM History and Anthropology Program

a Name: The Multiple Identifications of Elizabeth dite
Dieudonné, f.c.l.”

- **Zephyr Frank** (Stanford University), “Maria, Mother of
Zenia: Onomastic Explorations of Slavery and Freedom in
Rio de Janeiro, 1840s–1870s”

- **Sueann Caulfield** (UM), “The Right to a Father’s Name:
State Efforts to Erase the Stigma of Illegitimacy in
Twenty-First-Century Brazil”

- **Christopher Estrada**, Graduate Student, UM Department of
History and Anthropology, discussant

11:30-1:00  Buffet lunch

1:00-3:00  Session 2, chaired by Kevin Gaines, Director, UM Center for
Afroamerican and African Studies

- **Martha S. Jones** (UM), “Slavery and Naming in Gradual
Emancipation in New York City”

- **Michael Zeuske** (University of Köln), “The Names of
Slavery: Ibero-America and Cuba up to 1900”

- **Myriam Cottias** (École des Hautes Études en Sciences
Sociales, Paris), “To Be Named in and after Slavery in the
French Antilles (Martinique and Guadeloupe)”

- **Victoria Castillo**, Graduate Student, UM Department of
History and Women’s Studies, discussant

3:00-3:30  Coffee break

3:30-5:30  Session 3, chaired by Professor Richard Turits, Director,
UM Latin American and Caribbean Studies Program

- **Dominique Rogers** (Université des Antilles et de la Guyane),
“Naming Free People of Color in French Saint-Domingue:
The Implementation of the Regulations of 1773”

- **Jean Hébrard** (UM et École des Hautes Études en Sciences
Sociales, Paris), “Slavery and Naming: The Imposition and
Appropriation of a Name Among Slaves in Nineteenth-
Century Bahia”

- **Graham Nessler**, Graduate Student, UM Department of
History, discussant

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**Paper Presenters**

**Sueann Caulfield** is Associate Professor of History at the University of Michigan. Her publications include *In Defense of Honor: Morality, Modernity, and Nation in Early Twentieth-Century Brazil*, 2000 and the co-edited volume, *Honor, Status, and Law in Modern Latin American History*, 2005 (with Sarah Chambers and Lara Putnam). Her current research focuses on the transformation of social and legal conceptions of the family in twentieth-century Brazil.

**Myriam Cottias** is on the research faculty at the French National Center for Scientific Research (CNRS), where she directs the Slavery Research Center. She is also co-director of the Master’s Program in colonial history at the École des Hautes Études en Sciences Sociales. Her recent publications include: *Les dépendances serviles: une approche comparée*, a collective work with Bernard Vincent and Sandro Stella, 2006; *D’une abolition, l’autre. Anthologie raisonnée de textes sur la seconde abolition de l’esclavage dans les colonies françaises, 1999; Quand la France prenait l’esclavage pour modèle. A propos d’un texte utopique de 1797* (with Arlette Farge), 2007; and *La question noire. Histoire d’une construction coloniale, 2007.*

**Zephyr Frank** is Associate Professor of History at Stanford University with specialization in modern Brazilian social history. He is the author of *Dutra’s World: Wealth and Family in Nineteenth-Century Rio de Janeiro*, 2004 and several articles on wealth and status in Latin American cities. He co-edited, with Steven Topik and Carlos Marichal, the book *From Silver to Cocaine, 2006.* His current research focuses on the combination of social history and new techniques in spatial analysis using GIS. The first article based on this research agenda, “Layers, Intersections and Flows” appeared in the Journal of Social History in 2007.

**Jean Hébrard** is a professor at the École des Hautes Études en Sciences Sociales in Paris, where he specializes in cultural history, the history of colonialism and the history of slavery. He is the coauthor with Anne-Marie Chartier of the magisterial study of representations and practices of reading in France titled *Discours Sur la Lecture*, and the author of the essay “The Writings of Moïse (1898–1965): Birth, Life and Death of a Narrative of the Great War” (Comparative Studies in Society and History April 2002). More recently, Professor Hébrard has co-edited a special issue of the journal *Cahiers du Brésil Contemporain* titled “Writing Slavery, Writing Freedom” in which he published his research on paternity and naming practices among slaves in Bahia, Brazil.